

Andrew Wade

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Non-Equity

101-1176 West 11th Ave.
Vancouver, BC, V6H 1K3

STAGE MANAGEMENT:

<i>Flowers of the Rarest</i>	Stage Manager	Performance Works, Gerard Plunkett
<i>Rewrites</i>	Stage Manager	Opera Unbound
<i>A Vancouver Guldasta</i>	Stage Manager / Sound Designer	SACHA, Paneet Singh. Site Specific venue + Cultch remount
<i>St. Nicholas</i>	Substitute SM	Cider Productions, J.D. Campbell
<i>Culture Club Diversity Talent Show</i>	Stage Manager	Richmond Multicultural Community Services (RMCS)
<i>Closer</i>	ASM	Shift Theatre, Adam Janusz
<i>Fortune's Fools</i>	ASM	Viva Musica (Kelowna Summer Theatre Festival), Neal Facey
<i>The Great American Trailerpark Musical</i>	Stage Manager	Ghost Light Projects, Randie Parliament
<i>Sonnets For An Old Century</i>	Stage Manager	Rapid Rocket Productions, Holly Jonson
<i>Wind in the Willows</i>	ASM: Props	Phoenix Theatre, Brian Richmond

CREATED WORKS:

<i>The Murder of Thomas D'Arcy McGee</i>	All Characters	Theatre on the Edge Festival
<i>Hullaboo and The End of Everything</i>	Hullaboo	Three festivals
<i>William vs The World</i>	William	Five festivals
<i>The Most Honest Man In The World</i>	Himself	Six festivals
<i>The Hatter</i>	The Hatter	Nine festivals
<i>GRITS and puppets and you!</i>	Narrator	BC Buds Spring Arts Festival
<i>TITUS! The Light and Delightful Musical Comedy of Titus Andronicus</i>	Playwright	Awkward Stage Productions

SELECT ACTING:

<i>A Country Star Is Born</i>	JR	Jubilations, Bob Cunningham
<i>Buddy Holly's Happy Days</i>	Richie Cunningham	Jubilations, Bob Cunningham
<i>The Undocumented Trial of William C. Hopkinson</i>	Mr. Woods	Mewa Singh Society, Monsoon Festival; Paneet Singh
<i>Slumber Here</i>	Mustardseed	Geekenders, Fairlith Harvey
<i>The Elder Voices Project</i>	<i>Collaborator</i>	Theatre Terrific, Susanna Uchatius
<i>Hello</i>	Joe	Theatre Terrific, Susanna Uchatius
<i>La Serva Padrona</i>	Vesponé	Opera Mariposa, Robin Eder-Warren
<i>Hamelin: A New Fable</i>	Ralph; Rat; others	Axis Theatre Co., Chris McGregor
<i>Floyd Collins</i>	Skeets Miller	Patrick Street Productions/Talk Is Free, Peter Jorgensen
<i>Beggar's Opera</i>	Filch; Prisoner	Seven Tyrants, David Newham
<i>Dracula: The Musical?</i>	Van Helsing	Awkward Stage, Andy Toth
<i>Golf: The Musical</i>	Man 2 (<i>lead</i>)	Viva Musica, Neal Facey

SELECTED TRAINING:

2012 National Voice Intensive
BFA – 2011 Bachelor of Fine Arts, Dept. of Theatre, University of Victoria
BA – 2011 Bachelor of Arts, Dept. of Writing, Drama Specialization, University of Victoria